

Sociology Distance Learning Packet Phase 3

Teacher: _____

Teacher's Email _____

School:

Virtual Office Hours: 9:00 a.m. - 11:00 a.m. & 1:00 p.m. - 3:00 p.m. Conference Call Dial-in Number: Contact for info Dial-in Access Code: Contact for info

Online Meeting URL: _____ Online Meeting ID

Sociology Distance Learning Packet Phase 3

May 11	May 12	May 13	May 14	May 15
Standard: NSS Domains 1-4	Standard: NSS Domains 1-4	Standard: NSS Domains 1-4	Standard: NSS Domains 1-4	
Learning Tasks: Students should work on chosen project or projects to achieve 200 points	Learning Tasks: Students should work on chosen project or projects to achieve 200 points	Learning Tasks: Students should work on chosen project or projects to achieve 200 points	Learning Tasks: Students should work on chosen project or projects to achieve 200 points	
Communication: Be sure to contact your individual teacher for questions regarding packets. Check your teachers' web pages, your school email and acpsd.net for more information.	Communication: Be sure to contact your individual teacher for questions regarding packets. Check your teachers' web pages, your school email and acpsd.net for more information.	Communication: Be sure to contact your individual teacher for questions regarding packets. Check your teachers' web pages, your school email and acpsd.net for more information.	Communication:	

Sociology Distance Learning Packet Phase 3

May 18	May 19	May 20	May 21	May 22
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Sociological Imagination

Letter to Future Students (50 Points)

Write a letter to students in the future 100 years from now, explaining what your everyday life is like in sociological terms. In your letter, please describe your personal experiences through contemporary cultural and social forces that shape your life. Be sure to explain how these items explain what your lives are like today.

In the letter, be sure to explain what you feel are the most important aspects of:

Your daily life: Whom do you see? What do you do?

Quality of life: Whose lives are doing well? Whose are not?

What are some of the most significant social issues facing people today? You may wish to address health, technology, employment, environment, economics, politics, education, war, or living conditions.

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Reflection: Which theory or theories above make most sense to you in understanding social life?

Sociological Imagination

Time Capsule for Future Students (50 points)

Generate a list of items and a brief greeting in a time capsule for students in the future 100 years from now, explaining what your everyday lives are like in sociological terms. In your time capsule greeting, please explain the significance of the items you have included to help explain your personal experiences through contemporary cultural and social forces that shape your life. Be sure to explain how these items explain what your lives are like today.

What 10 items will you include in your time capsule?

In your brief greeting, explain the significance of these items in explaining your everyday lives.

Reflection: As a whole, how well do you feel these items capture the significance of the social forces that shape your everyday lives? Are there items that were not included that should have been? What are they and why are they significant?

Material and Nonmaterial Culture (100 Points)

Greetings, aliens from outer space!

Understanding material and nonmaterial culture requires you to be able to distinguish the two and to think critically about the beliefs and value systems reflected in material objects.

This lesson asks you to work in small groups to imagine you the leaders tasked with peacefully greeting aliens from outer space visiting earth for the first time. As part of your task, you are required to present the aliens with 10 material objects that demonstrate that your society is good, kind, and peaceful has no harm.

In your peaceful greeting, please explain the significance of the material objects you have included. Be sure to explain to the aliens the cultural idea, belief, or system each object represents. You may benefit from thinking in opposites to generate **thist**.

What 10 items will you include as part of your peaceful greeting to the outer space aliens? What does each object represent (specifically, in nonmaterial culture)?

1. Item #1: _____ What does this object represent in nonmaterial culture? _____
2. Item #2: _____ What does this object represent in nonmaterial culture? _____
3. Item #3: _____ What does this object represent in nonmaterial culture? _____
4. Item #4: _____ What does this object represent in nonmaterial culture? _____
5. Item #5: _____ What does this object represent in nonmaterial culture? _____
6. Item #6: _____ What does this object represent in nonmaterial culture? _____
7. Item #7: _____ What does this object represent in nonmaterial culture? _____
8. Item #8: _____ What does this object represent in nonmaterial culture? _____
9. Item #9: _____ What does this object represent in nonmaterial culture? _____
10. Item #10: _____ What does this object represent in nonmaterial culture? _____

Media (50 points)

This lesson calls for you to develop your theoretical competency and critical visual literacy by analyzing examples of advertising that encourages audiences to purchase a luxury retail item.

1. Advertisement: _____
2. Luxury retail brand: _____
3. Using your example above, ask the following questions using each theory. Be sure to answer each and provide specific examples possible.

‡ What is the manifest function of the ad? (i.e., what is the ad selling?)

‡ : K D W L V W K H O D W H Q W I X Q F W L R Q R I W K H D G " L H H o w Z K D W
does the ad accomplish this?

‡ What type of advertisement is your example? (e.g., print, digital, sponsored)

‡

Choose an item from your room. Research your item to answer the following questions.

1. What is your item?
2. Who made the material for your item (e.g., people, machines)?
3. Who constructed, made, or assembled the material for your item?
4. Where was your item made? What are the wages, labor conditions, and labor regulations in that area?
5. Who distributes, brands, and sells the item? What are the wages, labor conditions, and regulations for individuals who do this work?
6. :KDW DUH WKH ³FRVWV´ DVVRFLDWHG ZLWK LWHP 6SSURGXFHG

Personal Life Shield (100 Points)

Answer each of the following questions by drawing in the appropriate area on your life shield a picture, design, or symbol. Words may be used if you do not wish to draw.

1. What do you regard as your greatest personal achievement to date?
2. What do you regard as your greatest personal achievement?
3. What is the one thing that other people can do to make you happy?
4. What do you regard as your greatest personal failure?
5. What would you do if you had one year to live and were guaranteed success in whatever attempted?
6. What three things would you most like to have said about you if you died?

My Life Shield



Agents of Socialization (100 Points)

Create a poster based on an agent of socialization of your choice using markers, paper, magazines, or any other creative material.

Guidelines for the poster:

- ‡ Name of the agent of socialization at the top
- ‡ A definition of socialization created by your group (not from a book!)
- ‡ Images that symbolize your agent of socialization
- ‡ Description of how people are socialized by this agent
- ‡ One or more examples of how this agent teaches values, beliefs, and attitudes in society
- ‡ Stages of the life course that are affected by this agent of socialization

Poverty (50 Points)

Create a monthly budget based on the federal poverty level (FPL) in the United States. Follow the steps below.

- 1.

Health insurance		
Transportation (car payment, car insurance, gasoline)		
Daycare for one child under the age of five		
Credit card bills		
Student loan payment		
Pet care		
Personal care (clothing, toiletries, other household items)		
Savings		
Total:		
Monthly surplus or shortage: _____		